

Message Text

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PAGE 01 BUCAR 00884 050656Z

17

ACTION CU-04

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FM AMEMBASSY BUCHAREST

TO USIA WASHDC

INFO SECSTATE WASHDC 1877

UNCLAS BUCHAREST 0884

USIA FOR ICS/D

E.O. 11652: N/A

TAGS: SCUL, RO

SUBJ: REQUEST FOR POCKET SCORES AMERICAN WORKS

NICOLAE CALINOIU HAS WRITTEN LIBRARY DIRECTOR CHAPLIN WITH REQUEST FOR POCKET SCORES FOR WORKS UNDER STUDY BY HIS OFFICE FOR 1975-76 PERFORMANCES. THIS REQUEST OBVIOUSLY RESULT OF LONG-STANDING EFFORTS DAYTON AND POST TO OBTAIN HIGH-LEVEL INTEREST IN PERFORMING AMERICAN MUSIC AND THEREFORE WE WOULD LIKE TO RESPOND AS SOON AND AS POSITIVELY AS POSSIBLE.

LETTER TO FOLLOW BUT MEANWHILE WOULD APPRECIATE DAYTON OBTAINING AND MAILING AS MANY POCKET SCORES AS POSSIBLE OF FOLLOWING WORKS:

1. WILLIAM SCHUMAN - PRELUDE AND FUGUE
AMERICAN FESTIVAL OVERTURE
SYMPHONY NUMBER SIX

2. AARON COPLAND - THEATRE MUSIC (SUITE)
SYMPHONIC DANCE
SMALL SYMPHONY
SYMPHONY NUMBER THREE

3. LEONARD BERNSTEIN - FACSIMILE
SYMPHONY NUMBERS ONE AND TWO

4. SAMUEL BARBER - SYMPHONY NO. ONE AND TWO
TWO SYMPHONIC SKETCHES
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5. CHARLES IVES - CONCERT FOR VIOLIN AND ORCHESTRA
A FEW PIECES OF DIFFERENT STYLE

ABOVE LISTINGS WERE PREPARED BY CALINOIU'S OFFICE AND SOME TITLES
MAY NOT BE EXACT.

IN ADDITION TO OBTAINING THESE POCKET SCORES ANY OTHERS DAYTON WISHES
TO FORWARD WHICH HE THINKS WOULD BE OF INTEREST WOULD BE APPRECIATED.

PLEASE ADVISE.

BARNES

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: MUSIC, CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Draft Date: 04 MAR 1975
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
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Review Exemptions: n/a
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Margaret P. Grafeld
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TAGS: SCUL, RO, US, (CALINOIU, NICOLAE)
To: USIA
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